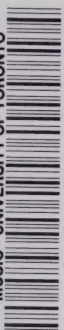


MUSIC - UNIVERSITY OF TORONTO



3 1761 04508 5529

M
2023
B12
S.243
1920
c.1

MUSI



Presented to the
LIBRARY of the
UNIVERSITY OF TORONTO
from the
ARTHUR PLETTNER
ISA McILWRAITH
COLLECTION



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761045085529>

Magnificat anima mea

J. S. BACH

Magnificat

M
2023
B12
S. 243
1920
c. 1
MUSI

NEW YORK : THE H. W. GRAY CO., INC.
AGENTS FOR NOVELLO & CO., LTD.

BACH'S CHURCH CANTATAS

	No.
BIDE WITH US - - - - -	6 <i>Bleib' bei uns</i>
CHRIST LAY IN DEATH'S DARK PRISON - - -	4 <i>Christ lag in Todesbanden</i>
CHRISTIANS, GRAVE YE THIS GLAD DAY - -	63 <i>Christen, ätzet diesen Tag</i>
COME, REDEEMER OF OUR RACE - - -	61 <i>Nun komm, der Heiden Heiland</i>
FROM DEPTHS OF WOE I CALL ON THEE - -	38 <i>Aus tiefer Noth schrei' ich zu dir</i>
GIVE THE HUNGRY MAN THY BREAD - - -	39 <i>Brich dem Hungrigen dein Brod</i>
GOD GOETH UP WITH SHOUTING - - -	43 <i>Gott fähret auf mit Jauchzen</i>
GOD SO LOVED THE WORLD - - -	68 <i>Also hat Gott die Welt geliebt</i>
GOD'S TIME IS THE BEST - - -	106 <i>Gottes Zeit ist die allerbeste Zeit</i>
HOLD IN AFFECTION JESUS CHRIST - - -	67 <i>Halb' im Gedächtness Jesum Christ</i>
HOW BRIGHTLY SHINES YON STAR OF MORN -	1 <i>Wie schön leuchtet</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE -	93 <i>Wer nur den lieben Gott lässt walten</i>
JESUS, NOW WILL WE PRAISE THEE - - -	41 <i>Jesu, nun sei gepreiset</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? - -	81 <i>Jesus schläft, was soll ich hoffen?</i>
LET SONGS OF REJOICING BE RAISED - - -	149 <i>Man singet mit Freuden</i>
LORD IS A SUN AND SHIELD, THE - - -	79 <i>Gott der Herr ist Sonn' und Schild</i>
LORD IS MY SHEPHERD, THE - - -	112 <i>Der Herr ist mein getreuer Hirt</i>
LORD, REBUKE ME NOT (Funeral Ode) - - -	198 <i>Lass, Fürstin (Trauerode)</i>
MY SPIRIT WAS IN HEAVINESS - - -	21 <i>Ich hatte viel Bekümmerniss</i>
NOW SHALL THE GRACE - - -	508 <i>Nun ist das Heil</i>
O CHRIST, MY ALL IN LIVING - - -	95 <i>Christus der ist mein Leben</i>
O JESU CHRIST, THOU PRINCE OF PEACE - -	116 <i>Du Friedensfürst, Herr Jesu Christ</i>
O LIGHT EVERLASTING - - -	34 <i>O ewiges Feuer</i>
O PRAISE THE LORD FOR ALL HIS MERCIES - -	28 <i>Gottlob! nun geht das Jahr zu Ende</i>
O TEACH ME, LORD, MY DAYS TO NUMBER - -	27 <i>Wer weiss, wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN - -	11 <i>Lobet Gott in seinen Reichen</i>
PRAISE THOU THE LORD, JERUSALEM - - -	119 <i>Preise, Jerusalem, den Herrn</i>
READY BE, MY SOUL, ALWAYS - - -	115 <i>Mache dich, mein geist, bereit</i>
RISE, O SOUL, THIS HAPPY MORNING - - -	180 <i>Schmücke Dich, O liebe seele</i>
SAGES OF SHEBA, THE - - -	65 <i>Sie werden aus Saba Alle kommen</i>
SLEEPERS, WAKE! - - -	140 <i>Wachet auf</i>
STRONGHOLD SURE, A - - -	80 <i>Ein' feste Burg</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY	25 <i>Es ist nichts Gesundes an meinem Leibe</i>
THOU GUIDE OF ISRAEL - - -	104 <i>Du Hirte Israel, höre</i>
WAILING, CRYING, MOURNING, SIGHING - - -	12 <i>Weinen, Klagen, Sorgen, Zagen</i>
WATCH YE, PRAY YE - - -	70 <i>Wachet, betet</i>
WHEN WILL GOD RECALL MY SPIRIT? - - -	8 <i>Liebster Gott, wann werd' ich sterben?</i>
WHOSO DOTTH OFFER THANKS - - -	17 <i>Wer Dank opfert</i>

THE SOLOS FROM THE CANTATAS IN TWELVE BOOKS (THREE BOOKS FOR EACH VOICE)

BACH'S MOTETS

	No.
BE NOT AFRAID - - - - -	4 <i>Fürchte dich nicht.</i>
Ditto. (New Edition) (Edited by G. R. SINCLAIR)	
BLESSING, GLORY, AND WISDOM, AND THANKS -	9 <i>Lob und Ehre und Weisheit und Dank.</i>
COME, JESU, COME - - - - -	5 <i>Komm, Jesu, komm.</i>
I WRESTLE AND PRAY - - - - -	7 <i>Ich lasse dich nicht.</i>
JESU, PRICELESS TREASURE - - - - -	3 <i>Jesu, meine Freude.</i>
O PRAISE THE LORD ALL YE NATIONS (Psalm 117)	6 <i>Lobet den Herrn alle herden.</i>
SING YE TO THE LORD - - - - -	1 <i>Singet dem Herrn.</i>
SPIRIT ALSO HELPETH US, THE - - - - -	2 <i>Der Geist hilft unserer Schwachheit auf.</i>

La Mc Hurath



MAGNIFICAT

(IN D)

IN VOCAL SCORE

WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE

BY

J. S. BACH.

THE ADAPTATION TO ENGLISH WORDS BY THE
REV. J. TROUTBECK, D.D.

PRICE 60 CENTS

THE H. W. GRAY COMPANY, INC.
159 East 48th Street, New York, N. Y.
AGENTS FOR NOVELLO & CO., LTD.

Made in the United States of America



INDEX.

No.							PAGE.
1.	CHORUS	...	...	...	...	Magnificat. <i>My soul doth magnify the Lord</i> ...	I
2.	AIR	...	...	...	...	Et exultavit spiritus meus. <i>And my spirit hath rejoiced</i> ...	II
3.	AIR	...	...	...	...	Quia respexit. <i>For He hath regarded</i> ...	15
4.	CHORUS	..	...	...	...	Omnes generationes. <i>For behold, all generations</i> ...	17
5.	AIR	...	...	...	...	Quia fecit mihi magna. <i>For He that is mighty</i> ...	23
6.	AIR	...	...	...	...	Et misericordia. <i>And His mercy is on them</i> ...	26
7.	CHORUS	...	...	...	...	Fecit potentiam. <i>The Lord hath shewed strength</i> ...	30
8.	AIR	...	...	...	...	Deposuit potentes. <i>He hath put down the mighty</i> ...	37
9.	AIR	...	...	...	...	Esurientes implevit bonis. <i>He hath filled the hungry</i> ...	41
10.	CHORUS	...	...	...	...	Suscepit Israel. <i>His servant Israel</i> ...	44
11.	CHORUS	...	...	...	...	Sicut locutus est. <i>Even as He promised</i> ...	47
12.	CHORUS	...	...	...	...	Gloria Patri. <i>Glory be to the Father</i> ...	52

No. 1. CHORDS.—“MAGNIFICAT.”—(MY SOUL DOTH MAGNIFY THE LORD.)

Allegro.

PIANO.
♩ = 66.

marcato.

f

ff

1st TREBLE.

Mag - ni - fi - cat,
My soul . . . doth mag - ni - fy,

mag - ni - fi - cat,
doth mag - ni - fy,

2nd TREBLE.

Mag - ni - fi - cat,
My soul . . . doth mag - ni - fy,

mag - ni - fi - cat,
doth mag - ni - fy,

ALTO.

Mag - ni - fi - cat,
My soul . . . doth mag - ni - fy,

TENOR (8ve. lower)

Mag - ni - fi - cat,
My soul . . . doth mag - ni - fy,

BASS.

Mag - ni - fi - cat,
Doth mag - ni - fy,

f

mag - ni - fi - cat, mag
doth mag - ni - fy, my soul . . . doth

mag - ni - fi - cat, mag
doth mag - ni - fy, my soul . . . doth

mag - ni - fi - cat, mag ni - fi - cat, mag
doth mag - ni - fy, my soul . . . doth mag - ni - fy, doth

mag - ni - fi - cat, mag ni - fi - cat, mag
doth mag - ni - fy, my soul . . . doth mag - ni - fy, doth

mag - ni - fi - cat, mag - ni - fi - cat,
doth mag - ni - fy, doth mag - ni - fy,

- ni - fi - cat, mag - ni - fi - cat, a - nima me - a, a
mag - ni - fy, my soul doth mag - ni - fy, my soul doth magni - fy, mag

- ni - fi - cat, a - - - nima me - a, mag - ni - fi
mag - ni - fy, mag - - - ni - fy, my soul doth mag - ni

- ni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat, mag
mag - ni - fy, doth mag - ni - fy, doth mag - ni - fy, my soul doth

- ni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat, mag
mag - ni - fy, doth mag - ni - fy, doth mag - ni - fy, my soul doth

mag
my soul . . . doth mag - ni - fy, . . . doth magni - fy, a - nima
mag - ni -

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

- ni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat,
 mag - ni - fy, doth mag - ni - fy, doth mag - ni - fy,

- ni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat,
 mag - ni - fy, doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 doth mag - ni - fy, doth mag - ni - fy,

f

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

mag - ni - fi - cat, mag - ni - fi - cat,
 my soul . . . doth mag - ni - fy, doth mag - ni - fy,

f

[illegible]

mag - ni - fi-cat, mag
my soul . . . doth mag - ni-fy, doth

mag - ni - fi-cat, mag
my soul . . . doth mag - ni-fy, doth

mag - ni - fi-cat, mag
doth mag - ni-fy, doth

ni - fi-cat, mag - ni - fi-cat, mag
mag - ni-fy, doth mag - ni-fy, doth

ni - fi-cat, mag - ni - fi-cat, mag - ni - fi -
mag - ni-fy, doth mag - ni-fy, doth mag - ni - fy the

Fl.

ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat, mag
mag - ni-fy, doth mag - ni-fy, doth mag - ni-fy, my soul doth

ni - fi-cat, mag - ni - fi-cat a - - nima me - a, a -
mag - ni-fy, my soul doth magni-fy, magni-fy the Lord, mag

ni - fi-cat a - - - nima me - a, mag - ni - fi -
mag - ni-fy, mag - ni - fy, my soul doth mag - ni -

ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat, mag
mag - ni-fy, doth mag - ni-fy, doth mag - ni-fy, my soul doth

cat, mag - ni - fi-cat a - - nima
Lord, my soul . . . doth mag - ni - fy, . . . doth magnify, mag - ni -

- ni - fi - cat, mag - - ni - fi - cat a - ni - ma me - a, mag - ni - fi
 mag - ni - fy, my soul doth mag - ni - fy, my soul doth mag - ni - fy, doth mag - ni

- - - - - ni - ma me - a, a - ni - ma me - a, a - - ni - ma
 ni - fy, my soul doth mag - ni - fy, mag - ni

- cat, mag - - ni - fi - cat a - ni - ma me - a, a - - ni - ma
 - fy, my soul doth mag - ni - fy, doth mag - - ni - fy, doth mag - - ni

- ni - fi - cat, mag - - ni - fi - cat a - ni - ma me - a, a - ni - ma
 mag - ni - fy, my soul doth mag - ni - fy, my soul doth mag - ni - fy, mag - ni -

me - a, a - ni - ma me - a, a - ni - ma me - a, a - ni - ma
 - fy, mag - ni - fy, my soul doth mag - ni - fy, mag - ni -

- cat a - ni - ma me - a Do - - mi - num.
 fy, my soul doth . . . mag - ni - fy . . . the Lord.

me - a Do - - mi - num.
 fy, doth mag - - - - - ni - fy the Lord.

me - a, a - ni - ma me - a Do - mi - num.
 fy, my soul . . . doth mag - ni - fy the Lord.

me - a, a - ni - ma me - a Do - mi - num.
 fy, my soul . . . doth mag - ni - fy . . . the Lord.

me - a, . . . a - ni - ma me - a Do - mi - num.
 fy, my soul . . . doth mag - ni - fy the Lord.

This page of musical notation, numbered 10, contains five systems of music for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The notation includes a variety of musical elements: chords, arpeggios, and melodic lines. Dynamic markings are present, including *f* (forte) and *ff* (fortissimo). The first system shows a complex texture with many notes. The second system features a more sustained texture with some longer notes. The third system includes a *f* marking in the bass staff and a *ff* marking in the treble staff. The fourth system begins with a *ff* marking in the bass staff. The fifth system concludes the page with a final chord and a fermata.

No. 2.

AIR.—“ET EXULTAVIT SPIRITUS MEUS.”
(AND MY SPIRIT HATH REJOICED.)

Andantino.

VOICE.

PIANO. *mf* 76.

cres. *dim.*

2nd TREBLE.

p *mf*

Et ex-ul - ta - vit spi - ri - tus me - us,
And . . my spi - rit hath . . re - joic - ed,

dim. *p* *cres.*

et ex-ul - ta - vit spi - ri tus me - us,
and . . my spi - rit hath re - joic - ed,

et ex - ul - ta - vit spi - ri - tus me - us, et ex - ul -
hath re - joic - ed in God my Sa - viour, hath . . re -

dim. *p* *pp*

- ta - - - - - vit spi - ri - tus me -
- joic - - - - - ed in God, re - joic-ed in

- us in De - - - o sa - lu - ta - - ri, sa - lu -
God, re - joic - - - ed, re - joic - - ed, re -

pp

- ta
- joic - - - - -

p

ri me-o, in De-o sa-lu-ta - ri me - o,
ed in God, re - joic - ed in God . . my Sa - - viour,

mf

et ex-ul-ta - vit spi-ri-tus me - us, in De - -
and my spi - rit hath . . re - joic - ed, re - joic - -

dim. *p*

o sa-lu-ta - ri, sa-lu-ta - -
ed, hath re - joic - - ed, re - joic-ed in God, in God ...

pp

tr

- - ri me - o, in De - - o sa - - lu - ta - ri,
 . my Sa - viour, hath . . re - joic - ed in God my Sa - viour,

pp

in De - o sa - lu - ta - ri me - - o, in De - o sa - lu - ta - ri me -
 hath . . re - joic - ed in God . . my Sa - viour, in God my Sa - viour, my Sa . .

cres. *dim.*

- o.
 - viour

mf

cres

Adagio.

Cl. Solo.

PIANO.

♩ = 69.

pp

1st TREBLE.

Qui - a re - spex - it,
For he hath re - gard - ed,

p.

hu - mi - li - ta - tem,
re - gard - ed the low - li - ness,

hu - mi - li - ta - tem, an - cil - læ su - æ,
re - gard - ed the low - li - ness of his handmaid - en,

qui - a re - spex - it,
for . . he hath re - gard - ed,

hu - mi - li - ta - tem,
re - gard - ed the low - li - ness,

tr

hu - mi - li - ta - tem an - cil - læ su - æ;
re - gard - ed the low - li - ness of his handmaid - en.

cres.

p

ec - ce, ec - ce,
Behold, from hence forth,

ec - ce, ec - ce, ec - ce e - nim ex hoc be -
be - hold, from hence - forth, from hence - forth all ge - ne -

- a - tam, ec - ce e - nim ex hoc be - a - tam, be - a
- ra - tions shall call, shall call me bles - sed, shall call, . . .

- - tam me di - cent, be - a - - tam, be - a - - tam me di -
- - shall call me bles - - sed, shall call - - me bles -

cres.

(FOR BEHOLD, ALL GENERATIONS.)

1st TREBLE. *Allegro.* *f* **TUTTI.**
 - cent. Om - nes, om - nes ge - ne - ra - ti -
 - sed. **TUTTI.** For be - hold, all ge - ne -

2nd TREBLE.
 Om - nes, om - nes
 All ge - ne - ra - tions, For be - hold, all

ALTO. **TUTTI.**
 Om - nes, om - nes ge - ne - ra - ti - o - nes,
 For be - hold, all ge - ne - ra - tions,

TENOR (Sopr. lower). **TUTTI.**
 Om - nes ge - ne - ra - ti - o - nes,
 All, all ge - ne - ra - tions,

BASS. **TUTTI.**
 Om - nes, om - nes ge - ne - ra - ti - o -
 For be - hold, all ge - ne - ra -
Allegro.

PIANO.
 ♩ = 69.

o -
 ra

ge - ne - ra - ti - o - nes, om - nes,
 ge ne - ra - tions, For be -

om - nes, om - nes ge - ne - ra - ti - o - nes,
 For be - hold, all ge - ne - ra - tions,

om - nes, om - nes ge - ne - ra - ti - o -
 For be - hold, all ge - ne - ra -

nes,
 tions, om - nes, om - nes ge - ne - ra - ti -
 For be - hold, all ge - ne -

nes, om - nes ge - ne - ra - ti -
 tions, for be - hold, all ge - ne -
 om - nes, om - nes ge - ne - ra - ti - o
 hold, be - hold, all je - ne - ra -
 om - nes, om - nes ge - ne - ra - ti - o
 for be - hold, all ge - ne - ra -
 nes, tions,
 o - nes, om - nes
 ra - tions, for be - hold, be - hold, all
 o ra - nes, om nes, om - nes
 tions, for be - hold, all
 nes, om - nes ge - ne - ra - ti -
 tions, be - hold, all ge - ne - ra -
 nes, om - nes ge - ne - ra - ti - o
 tions, be - hold, all ge - ne - ra -
 om nes, om - nes ge - ne - ra - ti - o
 for be - hold, all ge - ne - ra -
 ge - ne - ra - ti - o
 ge - ne - ra

ge - ne - ra - ti - o - nes, om - nes, om - nes
ge - ne - ra - tions, For be - hold, all

o - nes,
ra - tions,

nes,
tions,

nes,
tions,

nes, om - nes, om - nes ge - ne - ra - ti -
tions, For be - hold, all ge - ne - ne

ge - ne - ra - ti - o - - - - nes,
ge - - - ne - ra - - - - tions,
om - nes, om - nes ge - ne - ra - ti - o - - - -
For be - hold, all ge - - - ne - ra - - - -
om - nes, om - nes
For be - hold, all
om - nes, om - nes ge - ne - ra - ti - o - - - -
For be - hold, all ge - - - ne - ra - - - -
o - - - nes, om - nes, om - nes ge - ne - ra - ti -
. ra - - - tions, For be - hold, all ge - - - ne -

om nes, om nes ge ne ra ti o
For be hold, all ge ne ra

nes, om nes, om nes ge ne ra ti
tions, For be hold, all ge ne ra

ge ne ra ti o nes, tions,
ge ne ra nes, tions,

nes, om nes, om nes ge ne ra ti o
tions, For be hold, all ge ne ra

o nes, om nes, om nes
ra tions, For be hold, all

nes, om nes ge ne ra ti o nes, om nes
tions, be hold, all ge ne ra tions, for be hold, all

ra nes, om nes ge ne ra ti o
c tions, be hold, all ge ne ra

om nes, om nes ge ne ra ti o
for be hold, all ge ne ra

nes, tions,

ge ne ra ti o
ge ne ra

ge - ne - ra - ti - o - nes, om - nes, om - nes
ge - ne - ra - tions, for be - hold, all

o - nes, om - nes ge - ne - ra - ti - o
ra - tions, for be - hold, all ge - ne - ra - ti - o

om - nes, om - nes ge - ne - ra - ti - o
for be - hold, all ge - ne - ra - ti - o

nes, tions, om - nes, om - nes ge - ne - ra - ti - o
for be - hold, all ge - ne - ra - ti - o

ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes
ge - ne - ra - tions, ge - ne - ra - tions

o - nes, ge - ne - ra - ti - o
ra - tions, ge - ne - ra - tions

om - nes, om - nes ge - ne - ra - ti - o
for be - hold, all ge - ne - ra - ti - o

nes, tions, om - nes, ge - ne - ra - ti - o
for be - hold, all ge - ne - ra - ti - o

nes, om - nes ge - ne - ra - ti - o
tions, be - hold, all ge - ne - ra - ti - o

nes, omnes, omnes ge-ne-ra-ti-
 tions, for behold, all ge-ne-ne
 nes, omnes, omnes ge-ne-ra-ti-o-
 tions, for be-hold, all ge-ne-ra-
 nes, omnes, omnes ge-ne-ra-ti-o-
 tions, for be-hold, all ge-ne-ra-
 nes, omnes, omnes ge-ne-ra-ti-o-
 tions, for be-hold, all ge-ne-ra-tions,

nes, om - nes, om - nes
 ra - tions, for be - hold, all

nes, om - nes, om - nes
 tions, for be - hold, all

nes, om - nes, om - nes
 tions, for be - hold, all

nes, om - nes, om - nes
 tions, for be - hold, all

om - nes, om - nes ge - ne - ra - ti - o - nes,
 for be - hold, be - hold, all ge - ne - ra - tions.

ge-ne-ra-ti-o-nes, om-nes, om-nes ge-ne-ra-ti-o-nes.
ge-ne-ra-tions, all, be-hold, all ge-ne-ra-tions.

ge-ne-ra-ti-o-nes, om-nes ge-ne-ra-ti-o-nes.
ge-ne-ra-tions, all, all ge-ne-ra-tions.

ge-ne-ra-ti-o-nes, om-nes ge-ne-ra-ti-o-nes.
ge-ne-ra-tions, all, all ge-ne-ra-tions.

ge-ne-ra-ti-o-nes, om-nes ge-ne-ra-ti-o-nes.
ge-ne-ra-tions, all, all ge-ne-ra-tions.

om-nes, om-nes ge-ne-ra-ti-o-nes.
for be-hold, all ge-ne-ra-tions.

No. 5.

AIR.—“QUIA FECIT MIHI MAGNA.”

(FOR HE THAT IS MIGHTY.)

Andante con moto.
PIANO.
♩ = 68.

BASS SOLO.

Qui-a fe-cit mi-hi mag-na,
For he that . . . is migh-ty,

p

qui - a fe - cit mi hi
For he that . . . is

mag-na, qui po
migh-ty hath mag

tens, qui po tens
ni - fi - ed

est.
me.

Qui - a fe - cit mi - li mag
For he that . . . is migh

p dolce.

- - na, qui po - - tens est, et sanctum no - men . . e - jus, et sanc -
- - ty hath mag - ni - fi - ed me, and ho - ly is his . . name, and ho

dim.

p

- tum nomen. et sanctum nomen e - jus, sanc - tum nomen e - jus, sanctum
 - ly, and ho - ly, and ho - ly is his name, and ho - ly is his name, and ho - ly

no - men . . e - jus, et sanc - tum no - men e - jus;
 is his name, and ho - ly, and ho - ly, ho - ly is his name,

qui - a fe - cit mi - hi mag - na, qui po - tens est, et sanc -
 For he that is migh - ty hath mag - ni - fi - ed me, and ho -

- tum no - men, sanc - tum no - men e - jus.
 - ly is his name, and ho - ly is his name.
 dol.

pp. *cres.* *mf*

p *cres.*

No. 6.

AIR.—“ET MISERICORDIA.”
(AND HIS MERCY IS ON THEM.)

ALTO. *Sostenuto.*

TENOR
(8vo. lower). *Sostenuto.*

PIANO.
♩ = 116. *VL & Fl.*
p

SOLO.

Et mi-se-ri-cordi-a, . . mi-se-ri-cor-di-a . . a pro-ge- .
And his mer-cy is on them, . . on them that fear . . him, . . thro'out all, . .

SOLO.

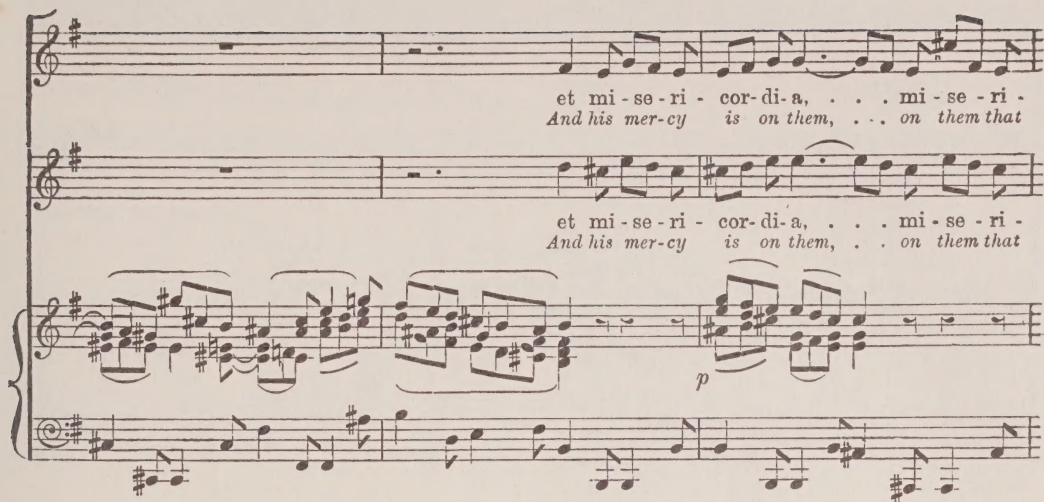
Et mi-se-ri-cordi-a, . . mi-se-ri-cor-di-a . . a pro-ge-ni-e
And his mer-cy is on them, . . on them that fear . . him, . . thro'out all, thro'out

pp

ni-e, in . . . pro-ge-ni-es.
. . thro'out all . . . ge-ne-ra-tions.

in pro-ge-ni-es, in pro-ge-ni-es.
all ge-ne-ra-tions, all ge-ne-ra-tions.

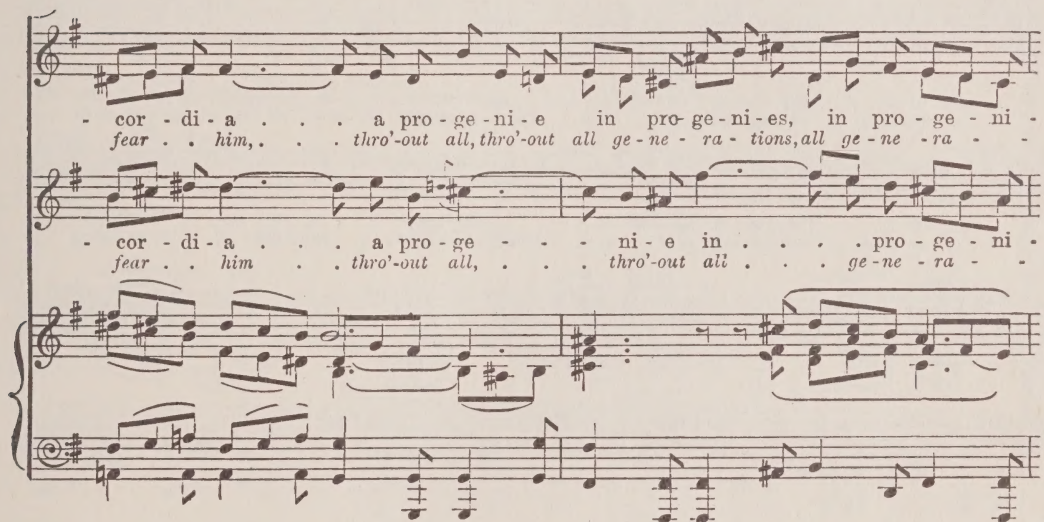
mp



et mi-se-ri - cor-di-a, . . . mi-se-ri -
And his mer-cy is on them, . . . on them that

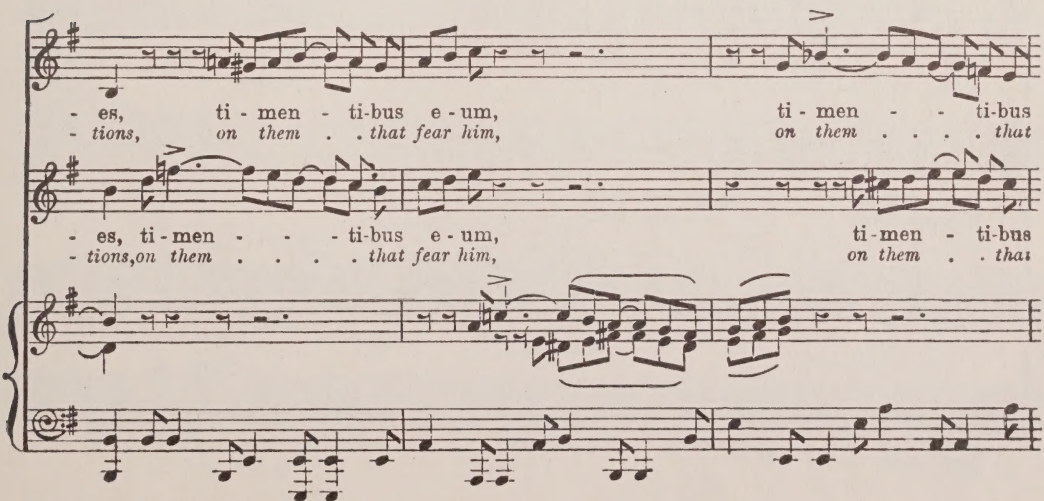
et mi-se-ri - cor-di-a, . . . mi-se-ri -
And his mer-cy is on them, . . . on them that

p



- cor-di-a . . . a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-
fear . . . him, . . . thro'-out all, thro'-out all ge-ne-ra-tions, all ge-ne-ra-

- cor-di-a . . . a pro-ge- - ni-e in . . . pro-ge-ni-
fear . . . him . . . thro'-out all, . . . thro'-out all . . . ge-ne-ra-



- es, ti-men - ti-bus e-um, ti-men - ti-bus
- tions, on them . . . that fear him, on them . . . that

- es, ti-men - ti-bus e-um, ti-men - ti-bus
- tions, on them . . . that fear him, on them . . . that

e - um, fear him, et mi - se - ri and his mer - cy
 e - um, fear him. et mi - se - ri and his mer - cy

mf *p*

- cor - di - a, . . . mi - se - ri - cor - di - a . . . a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni -
 is on them, . . . on them that fear him, . . . thro' - out all, thro' out all ge - ne - ra - tions, all ge - ne - ra -
 - cor - di - a, . . . mi - se - ri - cor - di - a . . . a pro - ge - ni - e in . . . pro - ge - ni -
 is on them, . . . on them that fear him, . . . thro' - out all, . . . thro' - out all . . . ge - ne - ra -

- es ti - men - ti - bus e - um, ti - men ti - bus
 - tions, on them . . . that fear him, on them . . . that
 - es ti - men ti - bus e - um, ti - men ti - bus
 - tions, on them . . . that fear him, on them . . . that

e - um, ti-men - - ti - bus, ti-men - - - - ti-bus, ti -
 fear him thro'-out all ge - ne - ra - tions, all ge - ne - ra - - - - tions, all

e - um, ti-men - - ti - bus, ti-men - - - - ti-bus, ti -
 fear him thro'-out all ge - ne - ra - tions, all ge - ne - ra - - - - tions, all

p

- men-tibus e - um, ti-men - - - - ti-bus e - um.
 ge - ne-ra - tions, all ge - - - - ne - ra - - - - tions.

- men-tibus e - um, ti - men - - - - ti-bus e - um.
 ge - ne-ra - tions, all ge - ne - ra - - - - tions.

pp *mf*

- - - - -
 - - - - -

- - - - -
 - - - - -

CHORUS.—"FECIT POTENTIAM."
(THE LORD HATH SHEWED STRENGTH.)

Allegro maestoso.
TUTTI.

1st TREBLE.
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
The Lord hath shew - ed strength, the Lord hath shew - ed strength,

2nd TREBLE.
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
The Lord hath shew - ed strength, the Lord hath shew - ed strength,

ALTO.
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
The Lord hath shew - ed strength, the Lord hath shew - ed strength,

TENOR (2ve. lower).
Fe - cit . . po - ten - ti - am,
The Lord hath shew - ed strength, the Lord hath shew - ed strength,

BASS.
TUTTI.
Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
The Lord hath shew - ed strength, the Lord hath shew - ed strength,

Allegro maestoso.
Ob.

PIANO.
f marc.
♩ = 88

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit . . po - ten - ti - am,
the Lord hath shew - ed strength,

ti - am in bra - chio su - o . . . po - ten - ti - am,
ed strength with . . his arm, the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

ti - am in bra - chio
ed strength with his

fe - cit po - ten - ti - am in bra - chio su - o, dis - per
the Lord hath shew - ed strength, hath shew - ed strength, and scat

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit . . po - ten -
the Lord hath shew -

su - o . . po - ten - ti - am,
arm, the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

- - sit, fe - cit po - ten - ti - am,
- - ter'd, the Lord hath shew - ed strength,

fe - cit po - ten - ti - am, dis -
the Lord hath shew - ed strength, and

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

fe - cit po - ten - ti - am,
the Lord hath shew - ed strength,

ti - am in bra - chi - o
ed strength with his

in bra - chi - o su - o, dis - per
hath shew ed strength, and scat

per scat sit, dis - per - sit, dis - per
and scat ter'd, and scat - ter'd, and scat

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
the Lord hath shew - ed strength, the Lord hath shew - ed strength,

su - o, po - ten - ti - am, fe - cit po - ten - ti - am,
arm, the Lord hath shew - ed strength, the Lord hath shew - ed strength,

sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis -
ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis -
ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

fe - cit po - ten - ti - am, dis -
the Lord hath shew - ed strength, and

fe - cit po - ten - ti - am, dis -
the Lord hath shew - ed strength, and

Tpts.

in bra - - chi-o su - o, dis - per
hath shew - - ed .. strength, . . and scat

per - sit, dis-per - sit, dis - per
scat - - - ter'd, and scat -ter'd, and scat

per - sit, dis - per - sit, dis - per - sit, dis - per
scat - ter'd, and scat - ter'd, and scat-ter'd, and scat

ti - am .. in bra - - chi-o
ed strength with - - his

fe - cit .. po - ten
the Lord .. hath shew - -

sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis
ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis
ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength,

su - o, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
arm, the Lord hath shew - ed strength, the Lord hath shew - ed strength,

Tpta.

ti - am in bra - - - chi - o
ed strength with . . . his

per - - - sit, dis - per - sit, dis - per
scat - - - ter'd, and scat - ter'd, and scat

per - sit, dis - per - sit, dis - per - sit, dis - per
scat - ter'd, and scat - ter'd, and scat - ter'd, and scat

dis - per - sit, dis - per - sit, dis - per - sit, dis - per - sit,
and scat - ter'd, and scat - ter'd, and scat - ter'd, and scat - ter'd,

in bra - - - chi - o su - - - o, dis - per
hath shew - - - ed strength, . . . and scat

su - o, . . . po - ten - ti - am, fe - cit po - ten - ti - am,
arm, the . . . Lord hath shew - ed strength, the Lord hath shew - ed strength,

- sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis
- ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

- sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis
- ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength, and

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, dis
the . . . Lord hath shew - ed strength, the Lord hath shew - ed strength, and

- sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
- ter'd, the Lord hath shew - ed strength, the Lord hath shew - ed strength,

Trpis.
f

in bra - - chi - o su - o, dis - per
hath shew - - ed strength, . . and scat

- per - sit, dis - per - sit, dis - per - sit, dis - per
scat - ter'd, and scat - ter'd, and scat - ter'd, and scat

- per scat - - sit, dis - per - sit, dis - per
scat - - ter'd, and scat - ter'd, and scat

- per - sit, dis - per - sit, dis - per - sit, dis - per - sit, dis -
scat - ter'd, and scat - ter'd, and scat - ter'd, and scat - ter'd, and

dis - per - sit, dis - per - sit, dis - per - sit, dis - per - sit,
and scat - ter'd, and scat - ter'd, and scat - ter'd, and scat - ter'd,

- sit, dis - per sit, dis - per sit,
ter'd, and scat - ter'd, and scat - ter'd,

- sit, dis - per scat - - sit, dis - per - sit,
ter'd, and scat - ter'd, and scat - ter'd,

- sit, dis - per - sit, dis
ter'd, and scat - ter'd, and

- per scat - - sit, dis - per sit, dis -
scat - - ter'd, and scat - ter'd, and scat - ter'd, and

dis - per scat - - sit, dis - per - sit,
and scat - ter'd, and scat - ter'd,

dis - per - sit su - per - bos
and scat - ter'd the proud

dis - per - sit su - per - bos
and scat - ter'd the proud

- per - sit dis - per - sit su - per - bos
scat - ter'd, and scat - ter'd the proud

- per - sit dis - per - sit su - per - bos
scat - ter'd, and scat - ter'd the proud

dis - per - sit su - per - bos
and scat - ter'd the proud

ff

Adagio.

men - te cor - dis su - i, men - te cor - dis su - i.
in the im - a - gi - na - tion of their hearts, of their hearts.

men - te cor - dis su - i, men - te cor - dis su i.
in the im - a - gi - na - tion of their hearts, of their hearts.

men - te cor - dis su - i, men - te cor - dis su i.
in the im - a - gi - na - tion of their hearts, of their hearts.

men - te cor - dis su - i, men - te cor - dis su i.
in the im - a - gi - na - tion of their hearts, of their hearts.

men - te cor - dis su - i, men - te cor - dis su i.
in the im - a - gi - na - tion of their hearts, of their hearts.

Adagio.

$\text{♩} = 50. \text{ } f$

(HE HATH PUT DOWN THE MIGHTY.)

VOICE. *Con moto.*

PIANO. *mf*

Fl. unis.

$\text{♩} = 69.$

TENOR SOLO.

De-po - - - su - it, de -
He hath put down, He

dim. *p*

po - - - su - it po - ten - - - tea de
hath put down the might - - - ty from their

se - - - - de et ex - al - ta - - - -
thrones, and hath ex - alt - - - -

- - - - - vit lu - mi - les,
- - - - - ed them of low de - gree.

mf

de - po - - - su - it. de -
He hath . . . put down, He

p

- po - - - su - it po - ten - - - tes de
hath . . . put down the migh - - - ty from their

p

se - - - de et ex - al - ta - - -
thrones, . . . and hath ex - alt

vit, et ex - al - ta - vit hu - mi - les,
ed, ex - alt - ed them of low de - gree, . . .

cres.

et ex - al - ta
and hath ex - alt ed

The first system of the musical score is in A major (three sharps). It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'A', followed by a half note 'E', and then a series of eighth and sixteenth notes. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- - vit hu - mi - les.
them of low de - gree.

mf

The second system continues the musical piece. The vocal line has a short rest followed by the notes for 'vit hu mi les'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

p

The third system is a piano solo section. It features a continuous sixteenth-note melody in the right hand of the piano, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is indicated.

The fourth system continues the piano solo with the same sixteenth-note texture in the right hand and a consistent bass line in the left hand.

fz

The fifth system concludes the piano solo section. The right hand features a more complex sixteenth-note pattern, and the left hand has a few longer notes. A dynamic marking of *fz* (forzando) is present, indicating a strong emphasis.

(HE HATH FILLED THE HUNGRY.)

VOICER.

Andante.

PIANO.

$\text{♩} = 42.$

Fl. *mf* *tr*

ALTO SOLO.

tr

E - su - ri - en - tes im - ple - - vit bo - nis,
He hath fill - ed the hun - gry, the hun - gry with good things,

dim. *p* *dolce.* *tr*

e - su - ri - en - tes im - ple - - vit bo - nis, et di - vi - tes di - mi - sit, et
he hath fill - ed the hun - gry, the hun - gry with good things, and the rich hath sent emp - ty a - way, the

tr

di - vi - tes di - mi - sit, di - mi - sit, in - a - nes, et di - vi - tes di - mi - sit in
rich hath sent empty a - way, hath sent a - way, the rich hath sent empty a - way, a -

p dolce.

- a - nes, di - mi - sit in - a - nes,
- way, . . . sent emp - ty a - way. . .

mf

dim.

e - su - ri - en - tes, im -
He hath fill - ed the hun - gry, the

mf

dim.

p

- ple - vit bo - nis, e - su - ri - en - tes im - ple - vit bo -
hungry with good things, He hath fill - ed the hungry, hath fill - ed the hun -

- nis, im - ple
- gry the hun

- vit
- gry with good

bo-nis et di - vi-tes di - mi-sit, et di - vi-tes di - mi-sit, di - mi - - sit
things, and the rich hath sent emp-ty a - way, the rich hath sent emp-ty a - way, hath sent emp-ty,

in - a - nes, di-mi-sit in - a - nes, di-mi-sit in - a - - nes.
sent emp - ty a - way, a - way, the rich hath sent emp - ty a - way.

p *mf*

No. 10. TERZETT.—“SUSCEPIT ISRAEL.”—(HIS SERVANT ISRAEL.)

SOLO. Andantino

1st TREBLE. *p* Sus-ce-pit Is-ra-el pu-e-rum su-um, sus-ce-pit
His ser-vant Is-ra-el, He hath hol-pen his ser-vant

2nd TREBLE. *SOLO. p* Sus-ce-pit Is-ra-el pu-e-rum
His ser-vant Is-ra-el, he . . hath

ALTO *SOLO. p* Sus-ce-pit Is-ra-el pu-e-rum su-um
His ser-vant Is-ra-el, he . . hath hol-pen

Andantino. p

PIANO. ♩ = 60.

Is-ra-el, sus-ce-pit Is-ra-el, sus-ce-pit Is-ra-el,
Is-ra-el, His ser-vant Is-ra-el, his ser-vant Is-ra-el,

su-um, sus-ce-pit Is-ra-el, sus-ce-pit
hol-pen his ser-vant Is-ra-el, his ser-vant

sus-ce-pit Is-ra-el, sus-ce-pit Is-ra-el, pu-e-rum
his ser-vant Is-ra-el, his ser-vant Is-ra-el, he . . hath

sus - ce - pit . . Is - ra - el . . pu - e - rum su - um, sus - ce - pit,
 his ser - vant Is - ra - el, . . he . . hath hol - pen, hath hol - pen
 Is - ra - el, sus - ce - pit . . Is - ra - el, . . sus - ce - pit Is -
 Is - ra - el, his ser - vant Is - ra - el, . . his ser - vant Is -
 su - um, sus - ce - pit Is - ra - el, sus - ce - pit . .
 hol - pen his . . ser - vant Is - ra - el, his ser - vant
 sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -
 his ser - vant Is - ra - el, he hath hol - pen, in re -
 ra - el pu - e - rum . . su - um,
 ra - el, he . . hath . . hol - pen,
 Is - ra - el pu - e - rum su - um, re - cor - da - tus
 Is - ra - el, he - hath hol - pen, in re - mem - brance
 da - tus mi - se - ri - cor -
 mem - brance of . . his mer -
 re - cor - da - tus mi - se - ri - cor - di
 in . . re - mem - brance of . . his mer -
 mi - se - re - cor
 of his mer -
 mi - se - re - cor
 of his mer -

di-æ su-æ, re-cor-da-tus mi-cy, his mer-cy, in re-mem-brance,
 æ, re-cor-da-tus mi-se-ri-cor-di-cy, in re-mem-brance,
 di-æ, re-cor-da-tus mi-se-ri-cor-di-cy, in re-mem-brance,
 re-mem-brance, re-mem-brance
 se-ri-cor-di-æ su-æ, mi-in re-mem-brance of his
 æ, mi-se-ri-cor-brance of his mer-cy, æ, mi-se-ri-cor-di-æ su-æ, mi-se-ri-cor-di-æ su-æ, cy, his mer-cy.
 di-æ su-cy, his mer-cy. di-æ, mi-se-ri-cor-di-æ su-æ, cy, his mer-cy.

CHORUS.—"SICUT LOCUTUS EST"
(EVEN AS HE PROMISED.)

Allegro molto vivace.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR (sve. lower).

BASS.

TUTTI.

Si - cut lo - cu - tus
Ev'n as he pro - mis -

Si-cut lo-cu - - tus est ad patres nos - tros, A - bra-ham et se-mi-ni
Ev'n as he pro - - mis-ed to our fore-fa - thers, to A - bra-ham, and to his

Allegro molto vivace.

PIANO.
♩ = 69.

TUTTI.

Si - cut lo - cu - - tus est ad pa - tres
Ev'n as he pro - - mis - ed to our fore -

est ad pa - tres nos - - tros, A - bra-ham et se - mi-ni e - - jus in
- - ed to our fore-fa - - thers, to A - bra-ham, and to his seed, for

e - - jus in se - cu - la, si-cut lo - cu - tus est, in
seed, for e - - ver, ev'n as he pro - mis-ed, for

TUTTI.

Si - cut lo - cu - - tus est ad pa - tres nos - -
 Ev'n as he pro - - mis - ed to our fore - fa - -

nos - tros, A - bra - ham et se - mi - ni e - jus in se - cu -
 fa - thers, to A - bra - ham, and to his seed, . . . for e -

se - cu - la, si - cut lo - cu - tus est, in se - cu -
 e - - ver, ev'n as he pro - mis - ed, for e -

se - cu - la, si - cut lo - cu - tus est ad pa - tres nos - -
 e - - ver, ev'n as he pro - mis - ed to our fore - fa - -

TUTTI.

Si - cut lo -
 Ev'n as he

- tros, A - bra - ham et se - mi - ni e - jus in se - cu - la, A - bra -
 - thers, to A - bra - ham, and to his seed . . . for e - ver, to A - bra -

- la, in se - cu - - la, in se - - - cu - la,
 - ver, for e - - ver, for e - - ver,

- la, si - cut lo - cu - tus est ad pa - tres nos - tros, si - cut lo -
 - ver, ev'n as he pro - mis - ed to our fore - fa - thers, ev'n as he

- tros, si - cut lo - cu - tus est, in se - cu - la,
 - thers, ev'n as he pro - mis - ed, for e - - ver,

- cu - - tus est ad pa-tres nos - - tros, A - bra-ham et se-mi-ni
 pro - - mis - ed to our fore - fa - - thers, to A - bra-ham, and to his
 - ham, et se-mi-ni e - jus in se - cu - la, si - cut lo - cu - - tus
 - ham, and to his seed, . . . for e - - ver, ev'n as he pro - - mis -
 si - cut lo - cu - - tus
 ev'n as he pro - - mir -
 - cu - tus est in se - cu - la,
 pro - mis - ed, for e - - ver,

e - jus in se - cu - la, si - cut lo - cu - tus est in
 seed, . . . for e - - ver, ev'n as he pro - mis - ed, for
 est ad pa-tres nos - tros in se - cu - la, ad pa-tres
 - ed to our fore - fa - thers, for e - - ver, to our fore -
 est ad pa-tres nos - - tros, A - bra-ham et se-mi-ni e - jus in
 ed to our fore - fa - - thers, to A - bra-ham, and to his seed, . . . for
 si - cut lo - cu - - tus est ad pa-tres
 ev'n as he pro - - mis - ed to our fore

se - cu - la, si - cut lo - cu - tus est in se - cu -
e - - ver, ev'n as he pro - mis - ed, for e - cu -

nos - tros, si - cut lo - cu - tus est ad pa - tres nos - -
fa - - thers, ev'n as he pro - mis - ed to our fore - fa - -

se - cu - la, si - cut lo - cu - tus est, in se - cu -
s - - ver, ev'n as he pro - mis - ed, for e - cu -

nos - tros, A - bra - ham et se - mi - ni e - jus in se - cu -
fa - - thers, to A - bra - ham, and to his seed, . . . for e - -

si - cut lo - cu - - tus est ad pa - tres nos - -
ev'n as he pro - - mis - ed to our fore - fa - -

- la, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni
ver, to A - bra - ham, and to his seed, to A - bra - ham, and to his

- tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra -
thers, to A - bra - ham, to A - bra - ham, and to his seed, to A - bra -

- la, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra -
ver, to A - bra - ham, to A - bra - ham, and to his seed, to A - bra -

- la, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra -
ver, to A - bra - ham, to A - bra - ham, and to his seed, to A - bra -

- tros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra -
thers, to A - bra - ham, to A - bra - ham, and to his seed, to A - bra -

e - jus in se -
 seed for e -
 - ham et se - mi - ni e - jus in se - cu -
 - ham, and to his seed for e -
 - ham et se - mi - ni e - - jus in se - - - - - cu -
 - ham, and to his seed for e - - - - -
 - ham et se - mi - ni e - - jus in se - - - - - cu -
 - ham, and to his seed for e - - - - -
 - ham et se - mi - ni e - jus, se - mi - ni e - jus, se - mi - ni e - jus in se - cu -
 - ham, and to his seed, and to his seed, and to his seed for e - -

- - - - - cu - - - - - la, in se - cu -
 - - - - - ver, for e - - - - -
 - la, in se - - - - - cu -
 - ver, for e - - - - -
 - la, A - bra - ham et se - mi - ni e - - jus in se - cu -
 - ver, to A - bra - ham, and to his seed . . . for e - - - - -
 - la, in se - - - - - cu -
 - ver, for e - - - - -
 - la, si - cut lo - cu - - - - - tus est ad pa - tres nos - - -
 - ver, ev'n as he pro - - - - - mis - ed to our fore - fa - - -

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
ver, to A - bra - ham, and to his seed, for e - - - la. ver.

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
ver, to A - bra - ham, and to his seed, for e - - - la. ver.

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
ver, to A - bra - ham, and to his seed, for e - - - la. ver.

la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
ver, to A - bra - ham, and to his seed, for e - - - la. ver.

tros, A - bra - ham et se - mi - ni e - jus in se - cu - la.
thers, to A - bra - ham, and to his seed, for e - ver.

No. 12. CHORUS.—“GLORIA PATRI.”—(GLORY BE TO THE FATHER.)

Allegro moderato.

1st
TREBLE.

Glo - ri - a,
Glo - ry,

2nd
TREBLE.

Glo - ri - a,
Glo - ry,

ALTO.

Glo - ri - a,
Glo - ry,

TENOR
(8ve. lower).

Glo - ri - a,
Glo - ry,

BASS.

Glo - ri - a,
Glo - ry,

Allegro moderato.

PIANO.
♩ - 80.

glo ri - a Pa - tri, glo
glo ry to the Fa - ther, glo

ri - a Pa - tri,
ry to the Fa - ther,

ri - a Pa - tri,
ry to the Fa - ther,

ri - a Pa - tri,
ry to the Fa - ther,

ri - a Pa - tri,
ry to the Fa - ther,

cres. *f* *f*

tr ri - a
ry to the

glo ri - a
glo ry to the

tr ri - a
ry to the

glo ri - a
glo ry to the

glo ri - a
glo ry to the

cres. *f*

Fi - li - o, Son, glo glo

Fi - li - o, Son, glo glo

Fi - li - o, Son, glo glo

Fi - li - o, Son, glo glo

Fi - li - o, Son, glo glo

f *f*

ri - a et Spi - ri - tu - i
ry to the Ho - ly Ghost, the

ri - a et Spi - ri - tu - i
ry to the Ho - ly Ghost, the

ri - a et Spi - ri - tu - i
ry to the Ho - ly Ghost, the

ri - a et Spi - ri - tu - i
ry to the Ho - ly Ghost, the

ri - a et Spi - ri - tu - i
ry to the Ho - ly Ghost, the

cres. *ff sempre.*

Sanc Ho - - - - - ly to! Ghost!

Sanc Ho - - - - - ly to! Ghost!

Sanc Ho - - - - - ly to! Ghost!

Sanc Ho - - - - - ly to! Ghost!

Sanc Ho - - - - - ly to! Ghost!

Tempo lmo. $\text{♩} = 66$.

Si-cut e - rat in prin -
As it was... in the be

Si-cut e - rat in prin -
As it was... in the be

Si-cut e - rat in prin - ci - pi-o,
As it was... in the be - gin - ning,

Si-cut e - rat in prin - oi - pi-o,
As it was... in the be - gin - ning,

Si-cut e - rat in prin -
As it was in the be

- ci - pi-o,
 - gin - ning,
 - ci - pi-o,
 - gin - ning.
 si- cut e - rat in prin -
 as it was . . in the be -
 si- cut e - rat in prin -
 as it was in the be -
 - ci - pi-o,
 - gin - ning,
 si- cut e - rat in prin -
 as it was . . in the be -

si- cut e - rat in prin - ci - pi-o, in prin-ci - pi-o, et
 as it was . . in the be - gin - ning, as it was, . . and is
 si- cut e - rat in prin - ci - pi-o, in prin-ci - pi-o, et
 as it was . . in the be - gin - ning, as it was, . . and is
 - ci - pi-o, in . . prin - ci - pi-o, in prin-ci - pi-o, et
 - gin - - ning, in the be - gin - ning, as it was, . . and is
 - ci - pi-o, in prin - ci - pi-o, in prin-ci - pi-o, et
 - gin - - ning, in the be - gin - ning, as it was, . . and is
 - ci - pi-o, in . . prin - ci - pi-o, in prin-ci - pi-o, et
 - gin - - ning, in the be - gin - ning, as it was, . . and is
 Tpts.

nunc,
now, nunc et sem-per et in se - cu-la,
 is . . now, and e - ver shall . . be,

nunc,
now, nunc et sem-per et in se - cu-la,
 is . . now, and e - ver shall . . be,

nunc,
now, nunc et sem-per et in se - cu-la,
 is . . now, and e - ver shall . . be,

nunc,
now, nunc et sem-per et in se - cu-la,
 is . . now, and e - ver shall . . be,

nunc,
now, nunc et sem-per et in se - cu-la,
 is . . now, and e - ver shall . . be,

Fl. *Ob.*

et in se-cu-la se - cu - lo
world with-out end. *A*

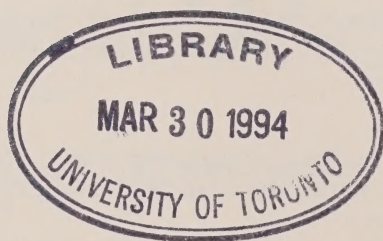
et in se-cu-la se - cu - lo
world with-out end. *A*

et in se-cu-la se - cu - lo
world with-out end. *A*

et in se-cu-la se - cu - lo
world with-out end. *A*

Fl. et in se-cu-la se - cu -
world with - out end. *A*

[illegible]





9646

